



Office of Cultural Affairs
CITY OF DALLAS

CITY OF DALLAS PUBLIC ART PROGRAM
A CALL TO ARTISTS

SUBMISSION DEADLINE
January 7, 2016



The Love Field Airport Modernization Program celebrates the Spirit of Flight

Celebrating the Spirit of Flight, new public art will be commissioned at Love Field to be completed by September 2017-the 100th Anniversary of the Airport.

New locations for public art commissions include:

1. Spirit of Flight Park-10,000 SF open space at the entrance to the parking garages A and B.
2. Ticketing Hall Entrance-2 story wall with high visibility from pedestrians.
3. Pedestrian Walkway from the new parking garage C to the Ticketing Hall.
4. Pedestrian Corridor bypass directly to concourse.
5. Building A, public entrance atrium.

The public art budget for new commissions will be \$1.6 million dollars. Each location will be assigned a budget commensurate with the scope and size of the location.

Short-listed artists will be assigned locations for the design phase based on the recommendations of the selection panel as a part of the artist selection process.

Short-listed artists will be provided information including the site requirements, limitations and commission budget for the site for which they are selected. The budget assigned to each project must cover all costs associated with the participation in the development of a concept design, final design, fabrication and installation of artwork including but not limited to artist's fee, travel, lodging and per diem, insurance, materials, shop drawings, engineer's fees and drawings, any graphic design and miscellaneous supplies.

PURPOSE OF ARTWORK AT LOVE FIELD TERMINAL

The Public Art Program at Love Field will:

- Focus on welcoming passengers to the Airport
- Enhance the "DECIDEDLY DALLAS" identity of the Airport
- Support a positive experience of airport spaces
- Showcase art to express the vibrant culture of Dallas
- Artwork must be durable and be appropriate for the site
- Preference will be given to residents of North Texas

Eligibility requirements

All professional artists are eligible to apply, except for artists currently under contract with the City of Dallas Public Art Program. Employees of the City of Dallas, their spouses, members of the Public Art Committee, or any consultants under contract for any phase of these projects are ineligible. The City of Dallas Cultural Policy prohibits undergraduate students from being considered for Public Art projects.

Qualifications include:

- Demonstrated successful completion of a public art project with a budget of at least \$50,000,
- Demonstrated ability to work with a design team to meet the goals for the Love Field Modernization Program.
- Ability to attend scheduled community and design team meetings in Dallas or by phone.
- Ability to design, fabricate and install a project at the selected location within the budget granted by **September 2017**.

SUBMISSIONS

SUBMISSIONS TO CaFÉ (emailed submission will be NOT accepted)

www.callforentry.org

SUBMISSION MATERIALS

- Professional resumé highlighting relevant previous experience.
- Six images of previous Public Art projects.
- Image list identifying title, date, location, materials, size, budget and commissioning entity.
- Letter of interest outlining qualifications, interest, and ability to complete the project on time and on budget.
- Names and contact information of three references.

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SEND INQUIRIES TO:

drema.chavez@dallascityhall.com

NO SUBMISSIONS WILL BE ACCEPTED VIA EMAIL

SELECTION PROCESS:

A panel comprised of arts professionals and community representatives will review qualified submissions in **mid-January 2016**.

For more information about the Love Field Art Program visit <http://www.lovefieldartprogram.com/>

Schedule-A group of artists will be short-listed and will be requested to provide a site-specific concept design corresponding to a selected location identified by the selection committee.

- A project budget for the assigned location will be identified.
- Each artist selected will receive a stipend of \$3000 to cover the costs producing a concept design for the site assigned. Stipend must cover all costs of the production of the site-specific rendering, research, travel and materials.
- Short-listed artists will present concept designs to the selection panel in late February 2016.
- Artists' concept designs will be reviewed by the selection committee to assess how effectively they demonstrate the goals for the Love Field Public Art Program.
- Selection panel recommendations will be reviewed by the Public Art Committee, and the Cultural Affairs Commission for approval to proceed.
- Artist contracts will be finalized for each location.
- Final project budgets will vary according to the scope of each project.

September 2017:

- All projects must be completely installed and ready for public opening in September 2017.

ABOUT LOVE FIELD

The City of Dallas owns and operates Dallas Love Field, one of the finest general-purpose airports in the world. The airfield is located seven miles northwest of the downtown central business district and is managed by the City's Department of Aviation. Dallas Love Field provides the best that can be offered in a convenient, efficient airport, serving both commercial airline and corporate user needs. Located in the heart of Dallas, Cedar Springs at Mockingbird, the airfield is 20 minutes from the Downtown Convention Center, West End, Infomart, and the Dallas Market Center.

Love Field serves as the front door to Dallas for seven million passengers a year providing a vital link in the economy of the City of Dallas, the region and the nation.

LOVE FIELD PUBLIC ART

Love Field's collection of public art has expanded from 4 to 16 works with the conclusion of the Phase I renovations and the addition of the *Campanile Windows* by Octavio Medellin in 2015. Visitors enjoy the new facilities while experiencing vibrant art at the airport. Fifteen of the public artworks are easily accessible outside of the security area, at the entrance to the terminal or in the public areas of the main terminal, making the collection available to viewers even if they are not heading out on a flight. Brochures detailing information about the artists and artwork can be found in numerous locations in the airport and on the Love Field website.

New Public Art at Love Field presents themes relating to the history, legacy and purpose of Love Field Airport. The artwork represents the outstanding contributions of Dallas artists and artists from around the United States and beyond, enriching visitors' experience at the airport while showcasing the city's art and culture.

TERMS AND CONDITIONS:

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas (including the Good Faith Effort and the Minority and Women Owned Business enterprise goals of the City of Dallas.) The City of Dallas reserves the right to reject all submissions and to terminate the selection process without prior notice. Submission materials become the property of the City of Dallas.

It is the policy of the City of Dallas to involve qualified Minority and Women-Owned Business Enterprises (M/WBEs) to the extent feasible on the City's Public Art contracts. The City and its contractors shall not discriminate on the basis of race, color, religion, national origin, or sex in the award and performance of contracts.

